

Desirée Holman_Biographical Narrative

Desirée Holman is an Oakland, California-based interdisciplinary artist. Her process involves manipulating figurative props & costumes in role-playing scenarios. The work questions what games of make-believe can tell us about our behaviors in the 'real' world. Holman was recently awarded a San Francisco Modern Museum of Art SECA award and a 2007 Artadia: The Fund for Art and Dialogue award. The Hammer Museum mounted the first solo museum exhibition of her work in November 2009. In June 2011, her 2nd solo museum exhibition will open in the Berkeley Art Museum's MATRIX program. Her work has been exhibited internationally at venues such as the Sao Paulo Museum of Modern Art, Hessel Museum, Yerba Buena Center for the Arts, Los Angeles Museum of Contemporary Art; Milan's BnD, Toronto's YYZ, The Hudson Valley Center for Contemporary Art; and Lisa Boyle Gallery in Chicago. In 1999, directly after completing her BFA in sculpture at CCA, Desirée attended the Skowhegan School of Painting and Sculpture. She graduated with her MFA from UC Berkeley in 2002. Her work has been reviewed in publications such as *Artforum*, *Los Angeles Times*, *NY Arts*, *Artillery*, *San Francisco Chronicle*, and *Artweek*. Holman is represented by San Francisco's Silverman Gallery.

www.desireeholman.com